PICTOGRAPHIC MANIFESTO

Declaration of the Pittographic Movement

Pittography is not a technique.

It is a vision.
This text is the identity statement of the Pittographic Movement.

We, the Pittographers, proclaim the birth of a new visual language.
In an era in which photography has been reduced to a passive mirror of the world, we choose rebellion.

We are not photographers.
We are not painters.
We are image alchemists—heirs to Man Ray and Surrealism—visionaries who fuse light and gesture, pixel and pigment, surface and matter.

Pittography was born from an insult.
From that negative connotation we draw the strength of debate and opposition.

We reject the marginalization imposed by those who believe that significant artistic movements can only arise in metropolitan or institutional contexts.
We proudly come from the margins of the world—and to the world we speak.

They called us “Pittographers” to mock our contamination.
We transformed that word into a banner.

Pittography is a visual philosophy.
Not a technique, but an act of resistance.
A challenge to digital homogenization.

It is a subjective vision that shapes the image as living matter.
It is syncretic: it contaminates itself with poetry, music, and literature.
It stands against visual massification and invites reflection.

We, Pittographers, reject photography as document.
We transform it into canvas, into dream, into gesture.

Every image is a creative act, not a copy of reality.
We alter, distort, overlap, fracture.
We paint, we densify matter and color upon our works.

We seek to explore the threshold of the visible
and to narrate the invisible.

The Pittographic Movement challenges artistic traditions.
It breaks down the boundaries between what is considered traditional art and what is perceived as new media.

Photography is the starting point, not the destination.
It is transformed through digital painting, carrying with it an emotional subjectivity: transfigured realism.

Through the fusion of photography and digital painting,
we recreate, reinterpret, and rework reality,
transfiguring it into a new visual experience.

We manipulate color, form, and composition,
introducing symbolic, emotional, and surreal values.

The artist is not a mere observer who faithfully records reality.
The artist is a creator who gives birth to new visions.

We reject the rules of the market and of critical conformity.
Beauty is not a standard.
Our aesthetic is free.
Disturbing when necessary.
Authentic always.

Pittography is our language.
Our weapon.
Our subjective truth.

Each work is a window onto a reimagined world,
filtered through imagination and artistic sensitivity.

Against pre-packaged filters.
Against the visual conformity of social media.

Every pittographic work is an act of resistance—
a cry against the massification of the image,
a struggle against a consumerist society
that diminishes the human condition.

We do not seek to reassure the viewer.
We destabilize them.

Every image is an invitation to see the invisible,
to question what is felt,
not only what is seen.

We are not a trend.
We are a movement.
We are the Pittographers.

Italy · February 2026